

Christoph Brüggel (*1980) is an interdisciplinary artist based in Zurich, Switzerland. His work ranges from visual art to sound art and electroacoustic music. The fragility and instability as well as the ecology and the complex entanglements of the human and non-human world are at the core of his interest. His wide ranging body of work was presented internationally in art spaces, museums, music venues and at film festivals. He holds a Diploma in Music and Media Art and a Master of Arts in Contemporary Arts Practice from the Bern University of Applied Sciences, Bern Academy of the Arts.

Education

Since 2023

Doctoral School for Artistic Research (KWDS), Zurich University of the Arts / University of Music and Performing Arts Graz

2022-2023

EARS – Emerging Artists-Researchers in Sound and Technology, Institute for Computer Music and Sound Technology (ICST), Zurich University of the Arts

2015-2018

Master in Contemporary Arts Practice, Bern Academy of the Arts, Bern University of Applied Sciences

2004-2008

Music and Media Art (today: Sound Arts), Bern Academy of the Arts, Bern University of Applied Sciences

Sound-performances / concerts

2023

05/06 Symbiotic Habitat w/ Silja Dietiker & Patricia Jäggi, ECK Kunstraum, Aarau

2022

11/19 Turbulent Currents, Espacios Resonantes Festival, Santiago, Chile

11/17 Turbulent Currents, Galeria Avenida da Índia, Lisbon, Portugal

09/16 Shifting Sonic Traces w/ Patricia Jäggi, Trudelhaus, Baden

06/11 Inner Voices. Soundwalk w/ Martina Lussi, Stansstad

06/04 Inner Voices. Soundwalk w/ Patricia Jäggi, Stansstad

06/02 Inner Voices. Soundwalk w/ Patricia Jäggi, Kriens-Lucerne

05/08 Inner Voices. Soundwalk w/ Patricia Jäggi, Stansstad

05/01 Inner Voices. Soundwalk w/ Patricia Jäggi, Altdorf

04/27 Inner Voices. Soundwalk w/ Martina Lussi, Kriens-Lucerne

04/24 Inner Voices. Soundwalk w/ Martina Lussi, Altdorf

04/03 Inner Voices. Soundwalk w/ Tim Shaw, Altdorf

2020

08/29 Firefly Festival, Berlin (Germany)°

03/13 Gråtoner, Hanoi (Vietnam)°

03/10 ZigZagger Art Space, Ho Chi Minh City (Vietnam)°

03/04 Rumah Rawa, Samarinda (Indonesia)°

03/01 Pranoto's Art Gallery, Ubud (Indonesia)°

02/29 Kedampunk, Denpasar (Indonesia)°

02/27 Waroeng Frontej, Surabaya (Indonesia)°

02/26 Semeru Art Gallery, Malang (Indonesia)°

02/25 Pallone Art Gallery, Ponorogo, (Indonesia)°

02/23 House of Muara Art Gallery, Solo (Indonesia)°

22/02 Ruang Gulma, Yogyakarta (Indonesia)°

20/02 Ramiro Cafe, Purwokerto (Indonesia)°

02/19 Jags Studio, Cirebon (Indonesia)°

02/18 Partysan Space, Tangerang (Indonesia)°

02/16 Kult Kafé, Singapore°

02/14 Kompound Goods, Johor Bahru (Malaysia)°

02/13 Raw Art Space, Kuala Lumpur (Malaysia)°

02/11 Speakerbox, Bangkok (Thailand)°

02/06 Myanm/art Contemporary Art Space, Yangon (Myanmar)°

2019

12/13 Helmhaus, Zurich°

12/14 Kunstraum Walcheturm, Zurich°

10/26 Heiliggeistkapelle, Luzern°

10/25 Heiliggeistkapelle, Luzern°

2018

03/02 Photobastei, Zurich° (Insomnia Session mit Superterz)°

02/07 Shedhalle, Zurich°

2017

11/09 Internationale Kurzfilmtage, Winterthur (mit Musikkollegium)°

08/31 Kulturweg Limmat, Baden°

01/14 Photobastei, Zurich° (Insomnia Session mit Superterz)°

2016

11/24 Helsinki, Zurich°

02/20 Neubad, Lucerne

01/30 International Film Festival, Rotterdam (Netherlands)°

2015

12/10 Palace, St. Gallen°

06/06 Festival «3 Tage Strom», Löwenbräu / Provitreff, Zurich°

2014

06/06 Mikser Festival, Belgrade (Serbia)°

05/24 Videoex Festival, Zurich

02/15 Binz39, Zurich°

02/13 Directors Lounge, Naherholung Sternchen, Berlin (Germany)°

2013

11/13 Dokfest, Kassel (Germany)°

09/14 Urban Incubator, Goethe Institut, Magasin, Belgrad (Serbia)°

03/14 Hundsturm, Wien (Austria)

01/18 Interventionen #1, Kunstmuseum Basel

Record releases

2020

«Nguyen Hong Giang / Noiizu / STILL UND DUNKEL – 8/3/2020» – Digital Release, Giang Records, Ho Chi Minh City

2019

«STILL UND DUNKEL – Abandoned» (Standard Edition), 2LP / CD / Digital Download, Hallow Ground, Lucerne/Zurich

«STILL UND DUNKEL – Abandoned LTD», Limited Edition LP, Hallow Ground, Lucerne/Zurich

Solo exhibitions

2017

Galerie Bob Gysin Privée, Lacoste

2016

Galerie Bob Gysin, Zurich

2015

«Signals from Sunken Islands», Foundation Binz39, Zurich

«Krise #5», The Solo Project, Basel

«Rockets Rise Best in Darkness» w/ Lorenz Olivier Schmid, Zimmermannhaus, Brugg

2014

«Krise #3», zqm, Berlin

2013

«How to Completely Disappear», Galerie Bob Gysin, Zurich

«Krise #1», Lokal-int, Biel/Bienne

2012

«Aus der unmittelbaren Unwirklichkeit», Corner College, Zurich

2011

«Augenblick und Erinnerung», Eduard Spörri Museum, Wettingen

2010

«anti~/for», Hans-Trudel-Haus, Baden

«Widerspiegelt was vorbeikam», Kunstraum Aarau

Group exhibitions

2023

«Intuitiv. Zwei Sammlungen begegnen sich», Kunst(Zeug)Haus, Rapperswil

2022

«Disquietude. Architecture and Energy in Portugal», Galeria Avenida da Índia, Galerias Municipais, Lisbon

«Davor · Darin · Danach. Die Sammlung im Wandel», Aargauer Kunsthaus, Aarau

2021

«Auswahl 21», Aargauer Kunsthaus, Aarau°

«Open Studio», NES Artist Residency, Skagaströnd, Iceland

2020

«Auswahl 20», Aargauer Kunsthaus, Aarau

«Kunst 20 Zürich» with Foundation Binz39

2019

«Auf der Suche – nach Zürich», Helmhaus, Zurich°

«Auswahl 19», Aargauer Kunsthaus, Aarau

«Werk- und Atelierstipendien der Stadt Zürich», Helmhaus, Zurich

2018

«Cantonale Berne Jura», Kunstmuseum, Thun

«Auswahl 18», Aargauer Kunsthaus, Aarau

«Anew» Master-degree show, Centre PasquArt, Biel/Bienne

«Collecting Images, Displaying Connections», NADA, Artbo, Bogotá, Colombia

«Vacuum» book launch, Printed Matter, New York City

«Figuration», Museum Eduard Spörri, Wettingen

«Die Kunst geht weiter», Galerie Bob Gysin, Zurich

2016

«Auswahl 16», Aargauer Kunsthaus, Aarau

«Cantonale Berne Jura», Centre PasquArt, Biel

«Trouvailles», Galerie Bob Gysin, Zürich

«Affaire», Centre PasquArt, Biel

2015

«Werkschau 2015 Kanton Zürich», Haus Konstruktiv, Zurich

«Imago Mundi Helvetia», Fondazione Cini, Venedig

«Beastly/Tierisch», Fotomuseum Winterthur

2014

«Auswahl 14», Aargauer Kunsthaus, Aarau

«Cantonale Berne Jura», Kunstmuseum, Thun

«Cantonale Berne Jura», La Nef, Le Noirmont

«Catch of the Year 14», Dienstgebäude, Zurich

«30 Jahre Kunst und Musik», Zimmermannhaus, Brugg

«Hit me where it hurts», Binz39, Zurich

2013-2014

«Triennale UNIL», Universität Lausanne

2013

«Auswahl 13», Aargauer Kunsthaus, Aarau

«Cantonale Berne Jura», Kunstmuseum Thun

«Cantonale Berne Jura», Stadtgalerie Bern

«Christof Social Club», Kunstforum Pro Arte, Hallein / Salzburg

2012

«Auswahl 12», Aargauer Kunsthaus, Aarau

«Catch of the Year 12», Dienstgebäude, Zurich

2011

«Cantonale Berne Jura», Kunsthaus CentrePasquArt, Biel/Bienne

«Position 2», Galerie Bob Gysin, Zurich

Art in public space

2017

«Diffusion», Kulturweg Limmat, Baden

2016

«Zweigschichtung», Alterszentrum Kehl, Baden

Publications / books

2019

«About a square: Ten years of site-specific exhibitions at zqm», Vexer, St. Gallen

2018

«Vacuum», CCCP 2018 GSAPP, Columbia University, New York

2016

«Archäologie der Instabilität / Unearthed Foundations», Edition Fink, Zürich / Aargauer Kuratorium, Aarau

2015

«Imago Mundi Helvetia», Fabrica / Benetton Collection, Treviso

«Beastly / Tierisch», Spector Books, Leipzig

«Nachhaltig Denken in Architektur und Kunst», Hatje Cantz, Stuttgart

2013

«Intervention #1», Hungerkünstler Verlag, Basel

Residencies

2023

Budapest (Hungary), Syndicate of Sound and Space (former Spatial Sound Institute)

2022

Loco (Switzerland), Casadirosa

2021

Skagaströnd (Iceland), NES Artist Residency

2017

Cairo, granted by City of Baden / SKK

2013-2015

Zurich, granted by Foundation Binz39

2012

Berlin, granted by Aargauer Kuratorium

Grants and prizes

2022

Grant (Werkbeitrag), Pro Helvetia

2021

Grant (Werkbeitrag), Aargauer Kuratorium

Grant (Ideation), Migros-Kulturprozent

Grant (Recherchebeitrag), Aargauer Kuratorium

Grant (Work-in-progress), Pro Helvetia

Grant (Arbeitsstipendium Covid-19), City of Zurich

2020

Giorgio G. Englert Prize 2020/2021, Paris

2019

Grant (Freiraum), Kanton Zürich

2017

Grant (Werkbeitrag), Pro Helvetia^o

2015

Grant (Primeur), Aargauer Kuratorium

2010

Hans-Trudel Art Prize

Teaching experience

Since 2022

Teaching assignment at Sound Arts, Bern Academy of the Arts, Bern University of Applied Sciences

2021-2022

Guest teaching assistant in musical design at Sound Arts, Bern Academy of the Arts, Bern University of Applied Sciences

Public collections

Aargauer Kunsthau, Kanton Zurich, Kunst(Zeug)Haus Rapperswil, Zürcher Kantonalbank, Stiftung Kulturweg Limmat, Stadt Baden, Wetter AG, Stetten

Commissioned work

In addition to his own artistic projects and since 2009 he has been working regularly and in self-employment as a composer, performer, sound designer, and sound engineer for music and theater productions, exhibitions and film. He realized works for institutions such as: Deutsches Hygiene Museum Dresden, Gessnerallee Zurich, HAU Berlin, Stapferhaus Lenzburg, ETH Zurich, Stadtmuseum Aarau, Bundesarchiv Bern, Studio Carsten Nicolai Berlin, Theater Tuchlaube Aarau, Museum Lindengut Winterthur, T&C Film AG Zurich, Kunstgiesserei St. Gallen, Migros Museum Zurich, Alpines Museum der Schweiz.

Further information:

www.christophbruenggel.com

^o refers to the project STILL UND DUNKEL